Humanities Summer Reading 2022

**Humanities 9**

* *Things Fall Apart*, by Chinua Achebe

**Honors Humanities 9**

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**Honors Humanities 9 Assignment for Summer Reading**

1. Read *Things Fall Apart* and annotate according to the following topics (#2–5 below) as you read. Annotation means underlining in the book as you read **and also** making written notes to remind you why you marked certain passages.
	1. (This is the preferred way. If, however, you are reading on a Kindle or ebook, you may make these notes on paper as long as you include the page number for each note, or you may highlight and make notes in the Kindle reader as long as you know how to email yourself [and your teacher!] a copy of your notes and highlights. Please understand that the purpose of annotating is to allow you to refer back to the ideas you had while reading. If your method of “annotating” does not allow you to find the original passage connected with your annotation, it does not work.)
2. Note passages that are **confusing** to you.
3. Note passages that feel **familiar** to you.
4. Note passages that jump out and feel particularly **interesting** to you.
5. Note passages that provide examples of individuals’ identities or personalities in conflict with their society.

**Humanities 10 -- Choose ONE of the Following:**

* *The Girl Who Fell To Earth* by Sophia Al-Maria
* All Quiet on the *Western Front* by Erich Maria Remarque
* *The Diary of a Young Girl*, (also known as *The Diary of Anne Frank*) by Anne Frank

**Honors Humanities 10:**

* *There will be a separate communication to students regarding their options.*

**Humanities 11 – Choose ONE of the Following:**

* *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
* *Rosemary: The Hidden Kennedy Daughter* by Kate Clifford Larson
* *Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand
* *Americanized: Rebel Without a Green Card* by Sara Saedi
* *Educated: A Memoir* by Tara Westover
* *Blood Done Sign My Name* by Timothy B. Tyson

**Humanities 11 Assignment for Summer Reading**

1. Choose one of these books, read and annotate.  In particular, be looking for ideas/themes about what it suggests about the American experience.

2. Find three current events over the summer that relate to some aspect of the story

3. Pick two people in your lives that are similar to characters in the story. Explain why you think they are similar.

**Honors Humanities 11**

* *Blood Done Sign My Name* by Timothy B. Tyson

(NB: Mr. Pyles will send the class details and expectations early in the summer.)

**Humanities 12 – Choose ONE of the Following:**

* *Several People Are Typing* by Calvin Kasulke
* The Mere Future by Sara Schulman

**Humanities 12 Assignment for Summer Reading**

1. Choose one of these books, read and annotate.  In particular, be looking for these themes to connect to the modern world: Freedom vs. Government (or corporate) control, The Dehumanizing characteristics of modern corporate working experiences, Wealth and Power in Modern Society.

2. Find three current events over the summer that relate to some aspect of the story.

3. Research what satire is and explain what you think your book is satirizing.

**Humanities 12 Honors**

* *Thank you for Being Late* by Thomas Friedman

**Honors Independent Research**

* *Writing to Change the World* by Mary Pipher
* You will also need to purchase *Garner's Modern English Usage* by Bryan Garner. (4th edition is fine and much cheaper than the latest edition)